

# Auschwitz Annotated Webography

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## Auschwitz-Birkenau Memorial and Museum

[www.auschwitz-muzeum.oswiecim.pl/html/eng/start/index.html](http://www.auschwitz-muzeum.oswiecim.pl/html/eng/start/index.html)

- This is the official website of the Auschwitz Museum. It offers explanations on the various gassing installations, aerial photographs taken by the Allies of the complex, descriptions of the memorial and museum, as well as documentary and current photographs.

## David Olère Drawings and Paintings

<http://fcit.coedu.usf.edu/Holocaust/resource/gallery/olere.htm>

- David Olère was a member of the Sonderkommando in Birkenau. His job, handling bodies as they were removed from the gas chamber and placed in the crematorium, makes him one of the few living first-hand witnesses to the gassing operation. These images, drawn from memory remarkably soon after liberation (1945-1946), offer a unique perspective on the work performed by the Sonderkommando.

## Auschwitz Album

[www1.yadvashem.org/exhibitions/album\\_auschwitz/home\\_auschwitz\\_album.html](http://www1.yadvashem.org/exhibitions/album_auschwitz/home_auschwitz_album.html)

- The Auschwitz Album is a collection of photographs taken in 1944 by SS men in Birkenau. Their purpose was to document the process of the camp by following a transport of newly arrived Hungarian Jews in May 1944. The photographs chronicle the arrival of the Jews, their separation into men and women, their selection for life and death, and their transfer to the gassing installations. This is an effective tool both to personalize this history for your students and to illustrate the method of “processing” transports.

## Auschwitz: Technique and Operation of the Gas Chambers

[www.mazal.org/Pressac/Pressac0.htm](http://www.mazal.org/Pressac/Pressac0.htm)

- This rare book detailing the construction, operation, and dismantling of the various gas chambers and crematoria in the Auschwitz complex is reproduced in its entirety on this website. Jean-Claude Pressac began this project intent on proving that mass gassings of Jews in the Holocaust was impossible – he was a denier. However, through his extensive research, he proved to himself that Auschwitz-Birkenau was indeed at the center of the Nazi plan to eliminate the Jews of Europe. His detailed analysis of blueprints, the effects of Zyklon B, the construction, operation, and dismantling of the gassing installations, and his documentary and photographic evidence are an irreplaceable resource for understanding Auschwitz.

## United States Holocaust Memorial Museum

[www.ushmm.org](http://www.ushmm.org)

- Mapping the Holocaust  
To reach the interactive Auschwitz maps, link to “maps” in the Holocaust Encyclopedia article on Auschwitz. These maps are illustrated and animated as well as interspersed with archival photographs of the camp complex. The presentation chronicles the timeline of the complex and offers students an opportunity to understand where the complex was located, where the camps were in relation to each other within the complex, and how the camps were subdivided.

## **USHMM (Continued)**

- **Photo Archives**  
This resource, which you locate in the “Collections” section, offers educators and students the opportunity to browse for photographs based on key words. Images of the physical layout of the camp, aerial photographs of the camp, Jewish and non-Jewish survivors, and important Auschwitz landmarks are all available through this search. Educators should be aware that graphic images of emaciated prisoners and of murdered prisoners are also available on this site, so close supervision of student use is recommended.
- **Holocaust Encyclopedia**  
This resource offers students the opportunity to read short articles on a variety of Holocaust topics, including Auschwitz. Links to related topics intersperse each article along with maps, photographs, and where applicable, archival film footage. Within the text of the Auschwitz article in the Holocaust Encyclopedia, you will find two clips of archival footage taken by Soviet forces at liberation of Auschwitz.

## **Auschwitz: Inside the Nazi State (PBS)**

<http://www.pbs.org/auschwitz/>

- This site offers educators teaching materials and supplementary materials to utilize with the documentary *Auschwitz: Inside the Nazi State*. Interactive maps, archival and current photographs, glossaries and timelines are included.

## **The Nizkor Project – Auschwitz-Birkenau**

<http://www.nizkor.org/faqs/auschwitz/>

- This site offers educators links to information about Auschwitz perpetrators, geographic information about the camp, descriptions and details on all five crematoria, information on medical experimentation, and statistical data. Glossaries, bibliographies and other useful appendices are available for classroom use.

## **Jewish Virtual Library – Auschwitz-Birkenau**

<http://www.jewishvirtuallibrary.org/jsourc/Holocaust/autoc.html>

- This library provides links to scholarly articles, archival and current photographs of the camp, discussions on the Allied response to Auschwitz, and many other resources which could prove useful for classroom use. Perhaps most helpful, this library begins with a “Layman’s Guide to Auschwitz” with quick references on the primary perpetrators, information on the gassing operations, a list of references, a glossary, and other useful appendices.

## **March of the Living**

[www.motl.org](http://www.motl.org)

- The March of the Living is an international, educational program that brings Jewish teens from all over the world to Poland on Yom Hashoah to march from Auschwitz to Birkenau, and then to Israel to observe Yom HaZikaron, Israel Memorial Day, and Yom Ha'Atzmaut, Israel Independence Day. On this site, students can find photographs of the current status of the Auschwitz and Birkenau camps.