

Credible Holocaust Resources: Literature and Film

**Created by Rhonda Ireland, Lee's Summit R-7 and Jessica Rockhold, MCHE's Educational Coordinator.*

Film:

Title/Segment time/Concept-

- The Eternal Jew (9:00-22:01) to illustrate the Nazi racial attitude toward Jews
- Lodz Ghetto (6:40-12:03 and 23:30-28:23) to illustrate deteriorating conditions in the ghetto
- Shoah (Disc 1 - 1:54:56-2:09:44) to illustrate the killing method and the continual adjustments made by the Nazis
- Partisans of Vilna (20:40-36:17) to illustrate the decision making process for Jews thinking about armed resistance
- Shoah (Disc 1 - 44:17-1:03:10) to illustrate the attitudes of bystanders and collaborators
- Escape from Sobibor (First 20 minutes through the selection on the ramp) to illustrate the process
- Escape from Sobibor (46:44-54:05) to illustrate concept of collective responsibility
- The Last Days (21:07-43:50) to illustrate arrival, processing and living at Birkenau - if you have time in the class do (13:08-17:09 and 21:07-43:50) to include deportation and ghettoization

Literature:

Images from the Holocaust: A Literature Anthology Jean Brown, Elaine C. Stephens and Janet E. Rubin, NTC, 1996.

Title/Author/Setting

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| • "Lodz Ghetto" | Dawid Sierakowiak | Ghetto |
| • "This Way to the Gas, Ladies and Gentlemen" | Taduesz Borowski | Camp |
| • "Escape from Sobibor" | Richard Rashke | Fleeing |
| • "The Thaw" | Primo Levi | Liberation |
| • "Raoul Wallenberg: Angel of Rescue" | Harvey Rosenfeld | Rescue |